

Barrett

The Definitive Visual Companion

Published by
Essential Works

www.barrettbook.com



Classic Edition £65 - Signature Edition £300

Syd Barrett was the pioneering songwriter and musical visionary behind the greatest psychedelic rock band in history, Pink Floyd. The book *Barrett* contains the largest collection of Syd Barrett-related images ever assembled, including hundreds of unseen and rare photographs of Syd and Pink Floyd, Syd's love letters and all of Syd's original artworks. The book offers an unprecedented insight into the inspired life of this rock legend.

Barrett: The Definitive Visual Companion is published now by Essential Works and is available exclusively from www.barrettbook.com

Barrett: The Definitive Visual Companion is the first publication to offer an insight into the lesser-known side of the original Pink Floyd frontman's inspiration and creativity. Together with text and interviews the book collects over 250 rare and unseen images. These include: all of Syd's own artworks, photographs from before, during, and after Pink Floyd, images ranging from Syd's childhood holidays to the psychedelic hothouse of the 1960s progressive rock scene, and love notes and letters written during the early days of Pink Floyd. Authors Russell Beecher and Will Shutes draw on their in-depth research to show Syd's life and his work in an entirely new light.

Syd was a working artist from 1962 until his death in 2006. The span of his artistic life and the dedication behind it is also captured here for the first time in Will Shutes' painstakingly researched evaluation of Syd's work: his subjects, methods, inspirations and more. The result is a comprehensive and revelatory study of Syd the artist. *Barrett* includes new and archival interviews with many of Syd's friends and colleagues including **Joe Boyd, Barry Miles, Nick Mason, Roger Waters, Viv Brans, Libby Gausden-Chisman, Nigel Lesmoir-Gordon, and Jenny Spires.**

More than a personal documentary of Syd Barrett, *Barrett* features unseen photographs of Pink Floyd, including the first ever images of the band playing live in Denmark as well as images by the photographer Mick Rock and the designer Storm Thorgerson that had for decades been considered lost.

Barrett has been made in conjunction with the Barrett family. Access to the family art and photograph archive, and their recollections, have combined to allow a new picture of Syd the artist, revealing a talented painter who up until now had been misunderstood.



Syd and Frisky the cat, 183 Hills Road Cambridge, 1964
© the Estate of Roger Keith Barrett

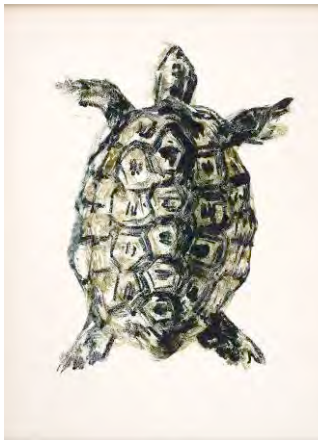


Barrett, The Definitive Visual Companion
Classic edition £65

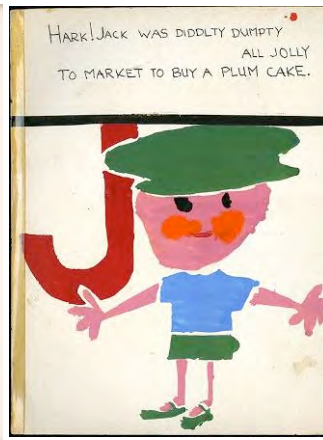


Pink Floyd. October 1967 a few months before Syd left the band © The Mark & Colleen Hayward Archive

Recognised primarily as the founding member of Pink Floyd, Syd, born Roger Keith Barrett, had proved himself a talented artist from his early school days. His time at London's Camberwell School of Arts and Crafts gave him the exciting conceptual framework needed to hone his unique style. Syd Barrett's passion for the visual arts no doubt had a considerable influence on his later work at the heart of Pink Floyd. His creative impulse, whether for music or painting, springs as much from cubism, surrealism and pop art as it does from literature. It wasn't until after Syd had left the band in 1968 that he was able to return once again to painting, his earliest creative love.



Untitled, Syd Barrett



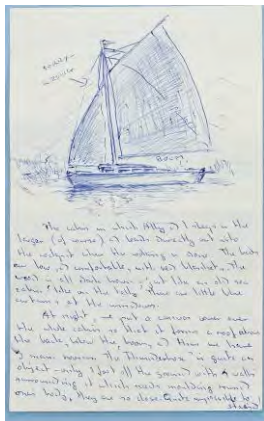
Fart Enjoy, Syd Barrett



Untitled, Syd Barrett

Photographs and letters sourced for *Barrett*, reveal an energetic and dynamic live performer and a sensitive private individual. Unseen images also visit Pink Floyd at the infamous London Free School gigs, the launch of IT at the Roundhouse, and the psychedelic UFO nights.

Love letters, to his first girlfriends Libby and Jenny, bring to light an intimate, generous, and loving side to Barrett's character. They also document in detail the birth of Pink Floyd and the early days of the band that went on to encapsulate the 60s underground music scene, gaining a legion of loyal supporters.



Illustrated Letter from Syd to Libby about a sailing trip he went on



Syd Barrett
© Pink Floyd Music Ltd. Archive



Illustrated letter from Syd to Jenny about Pink Floyd's first recording session together

All of Syd's artworks spanning from 1962 to his death in 2006 are reproduced and catalogued in the book. They display the eclectic and individual mind of a true creative genius. *Barrett: The Definitive Visual Companion* is an extensive overview and celebration of the artist's life, in which passion for creation played an inherent role throughout.

"Syd Barrett's continued fame as a musician would have surprised someone who spent the majority of his life as a painter & writer, and who valued newness over all else".

Will Shutes, Author 'Barrett'

The Book

Barrett: The Definitive Visual Companion is published now by Essential Works.

It is available exclusively from www.barrettbook.com

It is available in two editions:

Edition	Includes	Price
Classic	272 page clothbound book with over 250 images, including many unseen and rare pictures of Syd Barrett and Pink Floyd, bound in orange Brilliantia cloth and foiled with Barrett signature. Presented in a green slipcase foiled with bronze tortoise logo	Barrett (Classic Ed.) £65
Signature	Limited Edition set of two leather-bound volumes presented in a Solander box, covered in orange Brilliantia cloth and foiled with Barrett signature and green metallic tortoise logo. The second volume contains unseen images of Pink Floyd in rehearsal just before they signed their first record deal. These books are signed by the authors and also by one of Syd's siblings, either Alan, Don, Rosemary or Ruth.	Barrett (Signature Ed.) £300 (Signature edition is limited to 500 numbered copies)

Publisher

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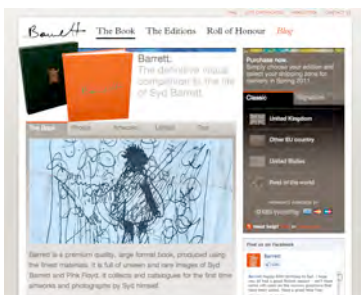
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